Permit #F00059257

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059257 **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company BELIEVE MEDIA INC

Insured Company Name BELIEVE MEDIA INC

Contact Phone No. 1 323-645-1000
Contact Phone No. 2
Fax 323-645-1099
Address 1040 N LAS PALMAS, #10
LOS ANGELES, California 90028

Production Title LAURA MVULA

Type of Production Music Video

Producer Morna Ciraki

Director Wendy Morgan

1st AD Morna Ciraki

Production Manager Morna CIraki

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Billyjack Jory
Primary Phone Office - 323-645-1000 1086
Secondary Phone Mobile - 706-951-0875

Location Assistant James Mahoney
Primary Phone Mobile - 408-439-0788
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$448.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $2,291.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00059257
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title LAURA MVULA

Location Manager Billyjack Jory
Primary Phone Office - 323-645-1000 1086
Secondary Phone Mobile - 706-951-0875

This location has been CANCELED

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 12/7/2012 - 12/7/2012 06:00 - 07:00 1 day

Film Dates 12/7/2012 - 12/7/2012 07:00 - 19:00 1 day

Strike Dates 12/7/2012 - 12/7/2012 19:00 - 20:00

Hold Dates 12/6/2012 - 12/6/2012 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	2
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	40
Extras	10

Filming Activities Equipment on property; Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00059257	**Location Manager**	Billyjack Jory
Production Company	BELIEVE MEDIA INC	Primary Phone	Office - 323-645-1000 1086
Insured Company	BELIEVE MEDIA INC	Secondary Phone	Mobile - 706-951-0875
Production Title	LAURA MVULA		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Prep Dates 12/8/2012 - 12/8/2012 00:00 - 00:00 1 day

Film Dates 12/8/2012 - 12/8/2012 06:00 - 12:00 1 day

Strike Dates 12/8/2012 - 12/8/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions June 2012 - draft.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	2
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	40
Extras	10
FilmL.A. Monitor (s)	1

Filming Activities Equipment on sidewalk only.; Exterior Performance and Playback; Filming exterior on sidewwalk & street; Filming on the jail property, exterior only;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. FILMLA MONITOR ALWAYS REQUIRED. UFSO & 2,500 GALLON WATER TRUCK WITH HOSES REQUIRED FOR INTERIOR FILMING.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED:
12/08, 0600-1800

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00059257	**Location Manager**	Billyjack Jory
Production Company	BELIEVE MEDIA INC	Primary Phone	Office - 323-645-1000 1086
Insured Company	BELIEVE MEDIA INC	Secondary Phone	Mobile - 706-951-0875
Production Title	LAURA MVULA		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Set up in yard, outside of preferred shot angle, to be determined at Tech Scout.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 4

Permit Number	F00059257	**Location Manager**	Billyjack Jory
Production Company	BELIEVE MEDIA INC	Primary Phone	Office - 323-645-1000 1086
Insured Company	BELIEVE MEDIA INC	Secondary Phone	Mobile - 706-951-0875
Production Title	LAURA MVULA		

Location Address Vacant Lot @ Thomas St & Tree Ave, Los Angeles, CA, 90031

Location Type Sidewalk

Prep Dates 12/8/2012 - 12/8/2012 11:00 - 12:00 1 day

Film Dates 12/8/2012 - 12/8/2012 12:00 - 18:00 1 day

Strike Dates 12/8/2012 - 12/8/2012 15:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	2
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	40
Extras	10
LA City UFSO assigned	30330

Filming Activities Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B7

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Parking on vacant lot @ end of Thomas St

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S THOMAS ST., ASHLAND AV. - END OF PAVED ROAD

Approximate Footage 901 - 1200 **Log Number** 47309

Date(s) 12/8/2012 to 12/8/2012 **Time(s)** 09:00 to 15:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00059257
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title LAURA MVULA

Location Manager Billyjack Jory
Primary Phone Office - 323-645-1000 1086
Secondary Phone Mobile - 706-951-0875

Location Address 1418 Descanso Dr, La Canada Flintridge, CA, 91011

Location Name DESCANSO GARDENS

Location Type Park

Prep Dates 12/7/2012 - 12/7/2012 06:00 - 07:00 1 day

Film Dates 12/7/2012 - 12/7/2012 07:00 - 19:00 1 day

Strike Dates 12/7/2012 - 12/7/2012 19:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	2
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	40
Extras	10

Filming Activities Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 535 **Grid:** A3

Location Notes Company must obtain a dual permit with the City of La Canada-Flintridge.

Approvals
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC — Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - DESCANSO GARDENS — Susan Armstrong

Coordinator Note LA COUNTY FIRE #12-2949-19, FSA ASSIGNED

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required for all interior prep, strike and filming activity.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT